

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty : Humanities

Syllabus : B.A./B.Com. Part-II English

With effect from : August-2023

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of faculty: Faculty of Humanities

Name of the Course: B. A. & B. Com II Compulsory English

(Revised Syllabus) With effect from 2023-24

Title: English Compulsory

Preamble:

English being a global language has acquired importance for success in academic and professional areas. The syllabus prescribed for the present paper introduces to the student's soft skills and communication skills, grammar, prose and poetry. They are prescribed and designed with student centric and practical approach.

Objectives of the Course:

- To comprehend the language skills
- To use some simple language expressions in day to day life
- To develop the awareness regarding the environmental issues
- To develop the vocabulary of the students
- To improve the communicative skills of the students

Course Outcome:

At the end of the course the students will:

- Acquire language skills required for day to day and specific purpose
- Be able to interpret and illustrate concepts of Communication, Prose and Poetry
- Be able to analyze and interpret the text prescribed
- Develop certain life skills

Semester III

Unit No.1: Prose (Credit for Unit 1:01) 15

- 1) A Wrong Man in Worker's Paradise - Rabindranath Tagore
- 2) Misery -Anton Chekhov
- 3) The Great Derangement(Stories,Part I) Chapter No.3 –Amitav Ghosh

Unit No.2: Poetry (Credit for Units 2 & 3:01) 15

- 1) Sonnet No.104 – Shakespeare
- 2) This is a Photograph of Me-Margaret Atwood
- 3) To Youth –Sarojini Naidu

Unit No.3: Vocabulary and Grammar

- 1) Prefixes and Suffixes
- 2) Uses of Tense

Unit No.4: Communication Skills (Credit for Unit 4& 5: 02) 15

1. Writing Reviews
2. Interview Skills
3. Blog Writing

Unit No.5: Soft Skill 15

1. Developing Leadership

Chairman,
BOS /Subcommittee /BAII

PUNYSHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of faculty: Faculty of Humanities

Name of the Course: B. A. & B. Com II Compulsory English

(Revised Syllabus) With effect from 2023-24

**Title of the course - English Compulsory
Semester IV**

Credit: 04

Unit No.1: Prose

(Credit 01)

(15)

- 1) Karma - Khushwant Singh
- 2) All Fools' Day (From Essays of Elia) - Charles Lamb
- 3) A Treasure from Ramu (From Grandma's Bag Stories) - Sudha Murthy

Unit No.2: Poetry

(Credit for units 2 and 3:1)

(15)

- 1) Middle Age - Kamla Das
- 2) If - Rudyard Kipling
- 3) Birches - Robert Frost

Unit No.3: Vocabulary and Grammar

- 1) Phrasal Verbs
- 2) Adverbials

Unit No.4: Communication Skills

(Credit for Unit 4: 02)

(15)

1. Précis Writing
2. Essay Writing
3. Group Discussion

Unit No.5 Soft Skill

(15)

1. Stress Management

Question paper pattern

English (compulsory) Revised Syllabus

(Introduced from June 2023)

B.A.II (Semester III and IV)

Marks - 40

Q.1: Rewrite the following by choosing the correct alternative. 08- Marks

(Prose, poems, and grammar)

Q.2. Write the answers of the following in short. (Any four out of six) 12- Marks

(Prose and poetry)

Q.3. Broad answer type question. (Any one) 10- Marks

(Communication skills)

Q.4. Broad answer type question. 10- Marks

(Communication skills/ soft skills)

References:

1. Karma -Khushwant Singh :
"Karma" is a story written by Indian writer [Khushwant Singh](#). It was originally published in 1989 in Singh's *The Collected Stories*.
2. "If—" is a poem by English writer and poet [Rudyard Kipling](#) (1865–1936), written circa 1895^[1] as a tribute to [Leander Starr Jameson](#). It is a literary example of [Victorian-era stoicism](#).^[2] The poem, first published in *Rewards and Fairies* (1910)
3. "Birches" is a poem by American poet [Robert Frost](#). First published in the August, 1915 issue of *The Atlantic Monthly* together with "The Road Not Taken" and "The Sound of Trees" as "A Group of Poems". It was included in Frost's third collection of poetry *Mountain Interval*, which was published in 1916. Consisting of 59 lines, it is one of Robert Frost's most anthologized poems. Along with other poems that deal with rural landscape and wildlife, it shows Frost as a nature poet.^[1]
4. **Misery: Anthon Chekhov**. The story was first published in *Peterburgskaya Gazeta*'s No. 26, 16 January (old style) 1886 issue, signed A. Chekhonte. With minor changes it appeared in the *Motley Stories* collection. In 1895 it made its way into an anthology called *Probleiski* (Glimpses, 1895, via the Posrednik Publishers). In a slightly revised version Chekhov included it into Volume 3 of his *Collected Works* published by [Adolf Marks](#) in 1899–1901.^[1]

5. The wrong man in Workers paradise : <https://smartenglishnotes.com/2022/02/16/a-wrong-man-in-workers-paradise-by-rabindranath-tagore-summary-analysis-questions-and-answers/>
6. "Sonnet 104," by William Shakespeare "Sonnet 104," in *Shake-speares Sonnets, Never before Imprinted* (1609)
7. To youth by Sarojini Naidu <https://www.poetry.com/poem-analysis/34651/to-youth>
8. Murthy, Sudha. Grandma's Bag of Stories. Penguin, UK, 2015.
9. Ghosh, Amitav. The Great Derangement: Climate Change and the Unthinkable. Penguin, 2016.
10. Pushp Lata and Saniay, Kumar. Communication Skills. Oxford University Press, 2015.
11. P. C. Wren and H. Martin. High School English Grammar (Multicolour Edition. S Chand Publishing, 2015.
12. Chekov, Anton. In the Ravine & Other Stories, Pan Macmillan, 1997.
13. Shakespeare, William Shakespeare's Sonnets. UK, 2015.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. - II (Semester III)

English Optional

Revised Syllabus (CBCS)

(Introduced from June 2023)

BRITISH LITERATURE

Paper No. III

(2023-24, 2024-25, 2025-26)

1) Preamble: British literature is widely read and interpreted worldwide. It is necessary to introduce to the students different British literary forms and literary traditions.

2) Objectives of the Course:

- To introduce British Literature and writers to the students
- To initiate process of literary and critical interpretation of the texts
- To acquaint students with drama and types of poetry
- To acquaint students with historical background and literary characteristics of the texts
- To make the students familiar with various cross-cutting issues

3) Course Outcomes:

At the end of the course the students will be -

- Familiar with a few British writers
- Familiar with some of the dramas and dramatists
- Able to understand the features of the text

SEMESTER: III

General Topic: **Credit 0.5** **(08)**

- Elizabethan Drama

Poems: **Credit: 1** **(15)**

1. One Day I Wrote her Name- Edmund Spencer
2. Ode to the West Wind- P. B. Shelly
3. To His Coy Mistress - Andrew Marvell
4. Go and Catch the Falling Star-John Donne
5. Ode on a Grecian Urn - John Keats
6. Dover Beach - Matthew Arnold

Drama: **Credits: 2** **(30)**

Christopher Marlowe: The Jew of Malta.

Literary Terms: **Credit 0.5** **(07)**

- Flat and Round Characters
- Confidant
- Anagnorisis/recognition
- Poetic Justice
- Heroic Couplet.
- Paradox
- Pastoral
- Poetic Diction

List of References:

1. Abrams, M. H. (Meyer Howard), 1912-2015. *A Glossary of Literary Terms*. Boston, MA :Thomson, Wadsworth, 2005.
2. Egendorf, Laura K. *Elizabethan drama* by San Diego, CA : Greenhaven Press 2000

3. Ford, Boris. *The Pelican Guide to English Literature*. Penguin Books, 1966.
4. Marlowe, Christopher. *The Jew of Malta*. Bloomsbury Publishing India Private Limited; 2014
5. Martinez, Nancy C. *Guide to British Poetry Explication*. Boston, MA: G.K. Hall, 1991-1995.

PUNYASHLOK AHILYDEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. (English) Part II

British Literature

Pattern of Question Paper for Semester III Paper III

Total Marks: 40

Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)

(Poetry/ Drama)

Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)

(Literary Terms and Poetry)

Q. 3 Broad Answer type questions with internal option. (10 Marks)

(Drama)

Q.4 Answer any one of the following: - (10 Marks)

(General Topic)

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B. A. – II (Semester IV)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(To be introduced from June 2023)

INTRODUCTION TO LANGUAGE

PAPER NO. V

(2023-24, 2024-25, 2025-26)

Preamble: The paper 'Introduction to Language' is introduced to B.A. –II (Optional) students for Semester IV with the aim to introduce English language. The aim of the paper is to familiarize students with the nature of human language and animal communication systems. The paper will also acquaint students with speech and writing which are two forms of language. The paper has two more chapters on phonology and morphology. These topics introduce the students with the basic concepts of language study and linguistics.

Objectives of the Course:

1. To acquaint students with the nature of human language
2. To acquaint students with animal communication system
3. To familiarize students with difference between human language and animal communication system
4. To acquaint students with characteristics of two forms of language namely speech and writing
5. To introduce students to the basic concepts in phonology
6. To introduce students to the basic concepts in morphology
7. To acquaint students with morphological processes in English

Course Outcomes:

At the end of the course -

1. Student will know the nature of human language and animal communication system.
2. Students will know the characteristics of speech and writing.
3. Students will be able to identify speech sounds in English.

4. Students will be able to know speech mechanism.
5. Students will be able to identify word formation process of a word.
6. They will be able to coin new words.

SEMESTER: IV

1. Human Language and Animal Communication System. Credit 1 (Lectures – 15)

1.1 Definitions of Language

1.2 Characteristic features of human Language and Animal Language

1.3 Difference between Human Language and Animal Communication System.

2. Phonetics and Phonology

Credit: 1.5 (Lectures – 23)

2.1 Phonetics and Phonology

2.2 Types of Phonetics- Articulatory, Auditory and Acoustic.

2.3 Air Stream Mechanism/Speech mechanism

2.4 Organs of Speech

2.5 Description of Speech Sounds(Three Term Labels)

3. Morphology

Credit: 1.5 (Lectures – 22)

3.1 Definition of morphology

3.2 Types of Morphemes

3.3 Affixes and its Types—Prefixes and Suffixes

3.4 Morphological/ Word Formation processes in English-Major and Minor

3.5 Labelled Morphological analysis.

List of Reference Books:

1. Bansal, R. K., & Harrison J.B. (2006). Spoken English. Hyderabad: Orient Longman.

2. Balasubramanian, T. (2008). A Textbook of English Phonetics for Indian Students. Chennai: Macmillan.

3. Hockett, C. (1960). A Course in Modern Linguistics. London: Macmillan.

4. Jones, D. (1992). The Pronunciation of English. Cambridge: Cambridge University Press.
5. O' Connor, J.D. (1997). Better English Pronunciation. New Delhi: UBS. Roach, P. (1990).
6. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press. Sethi J., Sadanand. K., & Jindal, D. V. (2004).
7. A Practical Course in English Pronunciation. New Delhi: PHI.
8. Yule, G. (1995). The Study of Language. Cambridge: Cambridge University Press.
9. Quirk and Greenbaum. A University Grammar of English
10. Langscker R. W. Language and its Structure
11. An Introduction to English Morphology: Word and their Structure

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B. A. – II (Semester IV)

ENGLISH (OPTIONAL) Paper V

Title of the Paper: Introduction to Language

Nature of Question Paper

Q.1. Rewrite the following sentences choosing the correct alternative **8 Marks**

(Phonetics and Phonology and Morphology)

Q.2. Answer any four of the following questions.(Out of six) **12 Marks**

(Phonetics and Phonology)

Q.3. Answer any one of the following questions. **10 Marks**

(A broad answer type question to be set with an internal option on syllabus topic on Morphology)

Q.4. Answer the following question. **10 Marks**

(Abroad answer type question to be set on the topic Human Language and Animal Communication System)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part-II (English)

Indian Writing in English

(Paper-IV and VI)

Semester III & IV

(2023-24, 24-25, 25-26)

(CBCS Semester Pattern Syllabus w.e.f. June 2023)

• **Preamble:**

Students are to be acquainted with the development of Indian English Literature in the 20th and 21st centuries with a focus on major literary genres.

• **Objectives of the Course:**

- To introduce students to the Indian socio-cultural scenario as reflected in the writings of post-independence Indian English writers.
- To help them understand the pluralistic dimensions and different genres of Indian English Literature.
- To acquaint them with a variety of themes, and styles as reflected in the prescribed texts.
- To help students to appreciate poems with critical perspectives.

• **Course Outcome:s**

By the end of the course, students will understand the gradual development of Indian English Literature and they will

- ☐ get acquainted with major genres/themes through the study of texts prescribed.
- ☐ be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- ☐ be able to understand and interpret literature on their own and further cultivate interest in the study of literature in English.
- ☐ be able to appreciate poems with critical perspectives.

Semester III

I) **General/Survey Topics:** (Credit: 01) (Lectures-15)

1. Characteristic features of Post-Independence Indian Drama

(With reference to the prescribed text)

II) **Poems Prescribed:** (Credit: 01) (Lectures-15)

1. Rabindranath Tagore: Heaven of Freedom

2. Sri Aurobindo: Krishna

3. A.K. Mehrotra: A Letter to a Friend

4. Jayant Mahapatra: Dawn at Puri

5. R Parthasarathy: Homecoming

III) **Drama:** (Credit: 02) (Lectures-30)

Vijay Tendulkar: *Kanyadan*

Semester IV

I) **General/Survey Topics:** (Credit: 01) (Lectures-15)

1. Salient Features of Post-Independence Indian English Novel.

(With special reference to prescribed text)

II) **Poems Prescribed:** (Credit:01) (Lectures:15)

1. Dilip Chitre: Father Returning Home

2. O.P.Bhatnagar: On Beautiful Things

3. Keki N Daruwalla: Tiger

4. Eunice De Souza: Forgive Me, Mother

6. Gauri Deshpande: The Female of the Species

III) **Novel:** (Credit: 02) (Lectures-30)

R. K. Narayan: *The Vendor of Sweets*

• **References:**

- 1 Gokak V.K. (edi.) The Golden Treasury of Indo- Anglian Poetry, Sahitya Akademi, Sixteenth Printing 2014.
- 2 Paranjape Makarand: (ed.) Indian Poetry in English, Macmillan India Ltd. 1993
3. R.Parthsarathy (ed): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
4. Menka Shivadasani (ed): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press. 2013.
5. A.K. Mehrotra (ed): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
6. K. R. Srinivas Iyengar: Indian Writing in English, (Sterling publishers, 1962.)
7. M.K. Naik: A History of Indian English Literature. (SahityaAkademi, New Delhi, 1982)
8. Natesan SharadaIyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
9. Kaustav Chakraborty: Indian Drama in English.
10. A.N. Dwivedi: Studies in Contemporary English Drama.
11. N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
12. Tendulkar Vijay: Collected Plays in Translation (OUP 2002)
13. Collected Poems- Sri Aurobindo SABCL& CWSA
14. A.K.Meherotra: Collected Poems, Penguin India (1969)
15. Narayan R.K.: Vendors of Sweet, Indian Thought Publication 2007
16. Chindhade, S.V and Thorat Ashok (edi): Approved Voices, (Dastane Ramchandra & Co.Pune 2006.)

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR
B.A. (English) Part II
Indian Writing in English

Texts/Chapter Wise Credit Distribution

Semester III

[Credits: Theory (04), Practical (0)]

Theory Lectures – 60

Unit No. 1- (Credit-01) (Lectures: 15) Title

of the Unit: General/Survey Topics: Unit

No. 2- (Credit-01) (Lectures: 15) Title of

the Unit: Poems

Unit No. 3- (Credit-02) (Lectures: 30)

Title of the Unit: Drama

Semester-IV

[Credits: Theory - (04), Practical (00)]

Theory Lectures - 60

Unit No. 1- (Credit -01) (Lectures: 15)

Title of the Unit: General/Survey Topics: Unit

No. 2-Poems (Credit -01) (Lectures: 15) Title

of the Unit: Poems:

Unit No. 3- (Credit -02) (Lectures: 30)

Title of the Unit: Novel

Course Structure:

Semester - III.

Paper No. IV

Title of Paper -Indian Writing in English

No. of Lectures - 60

College Assessments (Marks) -10

University Assessments (Marks) - 40

Total Marks - 50 Credits = 04

Semester IV

Paper No. VI

Title of Paper - Indian Writing in English

No. of Lectures- 60

College Assessments (Marks) =10

University Assessments (Marks) = 40

Total Marks =50

Credits = 04

Pattern of Question Paper for Sem. III and IV Paper IV and VI

Total Marks: 40

Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)

(Poetry/Drama/Fiction)

Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)

(2 Poetry/2 Drama/Fiction, 2 Survey Topics)

Q. 3 Broad Answer type questions with internal option. (10 Marks)

(Poems) Q.4 Answer any one of the following: - (10

Marks) (Novel/Drama)

Name of the Faculty: Faculty of Humanities

Name of the Course: B. A. II

Linguistics

Interdisciplinary Subject

(Revised Syllabus)

(With effect from June-2023)

Title of the Paper: Basics of Linguistics

Preamble : The paper 'Basics of Linguistics' is introduced at BA (Part II) for semester III & IV as an IDS paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an IDS subject for those who opt for any language as a special subject. The components in the syllabus will cater the present need of the students in the socio- educational scenario.

Course Objectives:

- To introduce students to the basics of Linguistics
- To apply the knowledge of Linguistics in day to day use of English
- To make students aware of the recent trends in Linguistics
- To familiarize students with Linguistics as a field of study
- To enable them to use language properly in communication

Course Outcomes:

At the end of the course, the students will be able to-

- Explain the basic concepts in Linguistics
- Apply knowledge of Linguistics in daily communication
- Elucidate recent trends in Linguistics
- Communicate with proper pronunciation

Semester III

1. Language and Linguistics (30 L)

- 1.1 Language and its definitions
- 1.2 Characteristics of human language
- 1.3 Animal communication system and human language

2. Phonetics and Phonology (30L)

- 2.1 Phonetics and Phonology
- 2.2 Speech mechanism
- 2.3 Organs of speech
- 2.4 Description of speech sounds of English: Consonants and Vowels
- 2.5 Consonant cluster
- 2.6 Transcription (Phonemic) of words with stress, Minimal pairs, CV structure of syllables, Weak forms and Intonation patterns

Semester-IV

3. Morphology (30 L)

- 3.1 Morphology, Morpheme and its types
- 3.2 Prefixes and Suffixes
- 3.3 Word formation Processes - Major and Minor
- 3.4 Morphological Analysis of Words (labelled tree diagram)

4. Semantics and pragmatics (30 L)

- 4.1 Semantics and its definitions
- 4.2 Lexical relations: Synonym, Antonym, Polysemy, Homonymy and Homophone
Hyponymy, Homograph, Metonymy, Collocations
- 4.3 Pragmatics and its definitions
- 4.4 Speech acts, Implicature, Politeness and Cooperative Principle

Books Recommended

- Verma and Krishnaswamy: *Modern Linguistics: An Introduction*
- Crystal, David: *A Course in Modern Linguistics*
- Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and Greenbaum S.: *A University Grammar of English*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech, Geoffrey: *English Grammar for Today*
- Yule, George: *Pragmatics*
- Krishnaswamy, N., Verma S. K. and Nagarajan, M.: *Modern Applied Linguistics*
- O'Connor, J.D.: *Better English Pronunciation*

Nature of Question paper
BA II (Sem. III and Sem.IV)
Linguistics (IDS)

Name of the Paper: Basics of Linguistics
(With effect from June-2023)

- Q.1. Multiple type questions to be set on the syllabus **Marks 8**
(All topics)
- Q. 2. Short answer type questions (practical type questions) to be set on the syllabus (4out of 6) **Marks12**
Phonetics and Phonology (semester III)
Morphology (semester IV)
- Q.3.A broad answer type question with an internal option (A or B) to be set on the syllabus. **Marks 10**
Language (semester III)
Semantics and Pragmatics (semester IV)
- Q. 4. A broad question on the syllabus **Marks 10**
Phonology (semester III)
Morphology (semester IV)